

EASTERN ILLINOIS UNIVERSITY
INTERNATIONAL EXPRESSION FOR DANCE
KSS 2900
3 HOURS CREDIT
COURSE SYLLABUS FALL 2014

INSTRUCTOR: Jeanna McFarland

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OFFICE HOURS: Monday and Wednesday 8:30 am to 9:30 am
Tuesday and Thursday 12:30 pm to 1:30 pm
Other appointments by arrangement
Office hours and schedule are posted by my office door.
Mailbox in room 1110 McAfee

COURSE DESCRIPTION: This course is a study of major international dance forms with emphasis on awareness, appreciation, and understanding of their contributions to the arts in past and present cultures.

COURSE OBJECTIVES:

1. Learn to develop writing skills through reports, in-class assignments, and research papers as well as improve speaking skills with class and group discussions.
2. Learn to apply critical and reflective thinking skills in the evaluation of dance performances and traditional dance forms of different cultures.
3. Learn to understand and appreciate different cultures through their varied dance forms and to support dance as an art form.
4. Function as responsible citizens by understanding and appreciating different cultures through their self-expression in varied dance forms and to support and appreciate performance dance as an art.
5. Become acquainted with the principle events that have influenced the development of dance as a performance art
6. Become acquainted with the principle personalities that have influenced the development of dance.
7. Learn the cultural/historical influences that have led to the evolution and development of dance as we know it today.
8. Learn to critically interpret dance as an art form.

COURSE CONTENT: A study of the cultural/historical influences that have led to the evolution and development of dance as we know it today.

COURSE OUTLINE/TENTATIVE SCHEDULE:

Week 1:	Introduction to the class.
Weeks 2, 3, 4:	Ethnic Dance
Weeks 5, 6, 7, 8:	Folk and Social Dance
Weeks 9, 10, 11:	Ballet
Weeks 12 and 13:	Modern Dance
Weeks 14 and 15:	Modern Theater Forms
Final Exam:	Section 1: 12:30 Tues, Dec 16 Section 2: 8:00 Wed, Dec 17 Section 3: 10:15 Mon, Dec. 15

GRADING PLAN/EVALUATION: Exams/assignments/projects - 50%

(To receive an A for the course an A in this portion is required plus an A in one of the two writing categories:)

Video papers - 25%

Research paper - 25%

In other words, 75% of the student's grade must be an A to receive an A in the class.

COURSE REQUIREMENTS: There will be three written assignments of 500 words each based on videos you must see in the library (Folk/Ethnic, Ballet, and Modern), a short research paper (8-12 pages), four exams plus a semi-comprehensive final, possible smaller assignments throughout the semester, and possible outside concerts to be seen and written up.

TEXTBOOK AND OTHER CLASS MATERIALS:

MLA Handbook is available from Textbook Services.

The handouts are available through Desire2Learn. It is the student's responsibility to print them and bring them to class on a daily basis. For help with D2L go to the Gregg Technology Center.

ACADEMIC INTEGRITY: According to the EIU Course Catalog, "It is assumed that students will honor the tradition of academic honesty...All students are subject to the provisions of the University Conduct Code, available online at www.eiu.edu/~judicial."

Students are expected to maintain principles of academic integrity and conduct as described in EIU's code of Conduct (www.eiu.edu/judicial/studentconductcode.php). Violations will be reported to the Office of Student Standards.

Students are also expected to follow the KSS Department's Student Expectations found on KSS homepage under Student Resource.

DISABILITY STATEMENT: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Disability Services (OSDS). All accommodations must be approved by OSDS. Please stop by room 2006 9th Street Hall or call 217-581-6583 to make an appointment. Their homepage is www.eiu.edu/disability.

THE STUDENT SUCCESS CENTER: Students who are having trouble achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696 or go to room 1302, 9th Street Hall.

EMERGENCY PROCEDURE: In case of an emergency evacuation the class will either go to an inside hallway of McAfee for a tornado or meet in the grassy area by Blair Hall.

- OTHER:**
1. No food or drink allowed in the classroom with the exception of a non-glass water bottle.
 2. Do not be late. All announcements are made at the beginning of class.
 3. Attendance is mandatory. If you are unable to come to class please notify the instructor before the beginning of class.
 4. No assignment will be accepted late. The 3 video papers and the research paper **MUST** be turned in thru the Turnitin program on D2L and a paper copy turned in by the beginning of class the day the paper is due or it will be considered late. If the paper is not on D2L it will not read or accepted. Save the document as a MICROSOFT WORD DOCUMENT or it will not go through. All papers will accepted before the due date.
 5. NO paper can have an originality score of over 25. It is the student's responsibility to check this before submitting the paper copy in class. If the paper has an originality score of over 25 it will not be accepted and will receive a failing grade.. Directions for checking the score is a handout on D2L or visit the Gregg Technology Center for help.
 6. If you miss an exam it is an automatic zero unless there is a legitimate excuse. Make-up exams must be taken within a week of your return to class.
 7. Use of cell phones or other electronic equipment (e.g. head phones) is prohibited in class. Make sure your phones are turned off. You will lose 5 points every time you use electronic equipment in class. If there is a family emergency and you need to keep your phone on, inform me of the situation before class starts, set the phone to vibrate and go out in the hall in the event you need to use it. Take your headphones out of your ears in the classroom or you will lose 5 points, i.e. 5 points each time you are found using any electronic device.
 8. No internet sources for any of your papers in this course. If it is determined that you have used an internet source you will receive a failing grade for the assignment. **No electronic encyclopedias are acceptable.** All the research paper sources must come from Booth Library.
 9. When writing a paper be formal, avoid slang, and spell out numbers (eight instead of 8). Use father instead of dad, mother instead of mom, etc. Also, *italicize titles of books, magazines, ballets, etc.* And don't call a ballet a play. Plays have words. Ballet doesn't.
 10. There is a Writing Center in room 3110 Coleman if you need help with your writing skills.
 11. If you know ahead of time (athletics, doctor's appointment, wedding, etc.) that you will be absent the day a paper is due or an exam is scheduled please let the instructor know and complete them before the class period.